

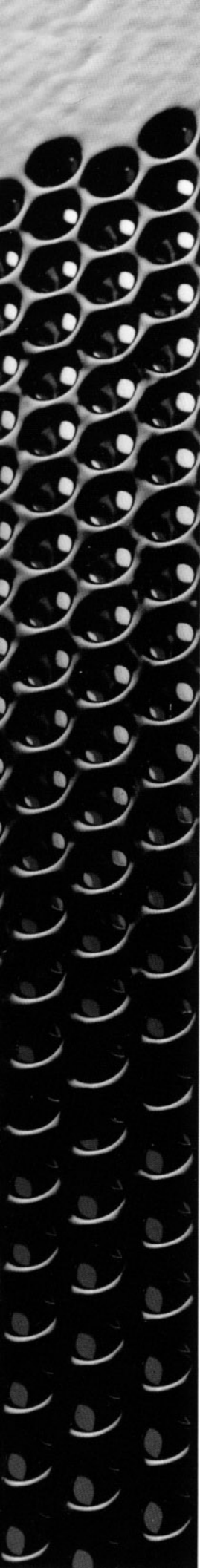
PURITY.



THE  
CLS™ II







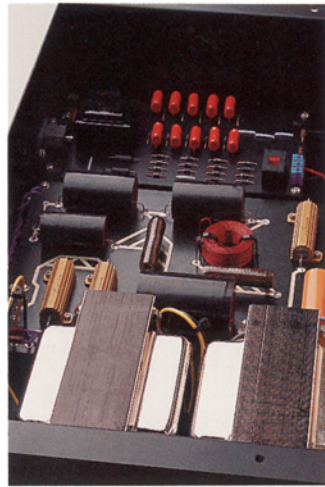
Experience the pinnacle of electrostatic design. Where prismatic beams of musical energy are dispersed throughout your environment with precision, clarity and power. This is the limitless spectrum of the CLS II.

Flawless, total dispersion is achieved without delay lines, lenses or protective devices. Purity flows in passages of silence as well as crescendo. The CLS II offers you absolute truth in musical reproduction.

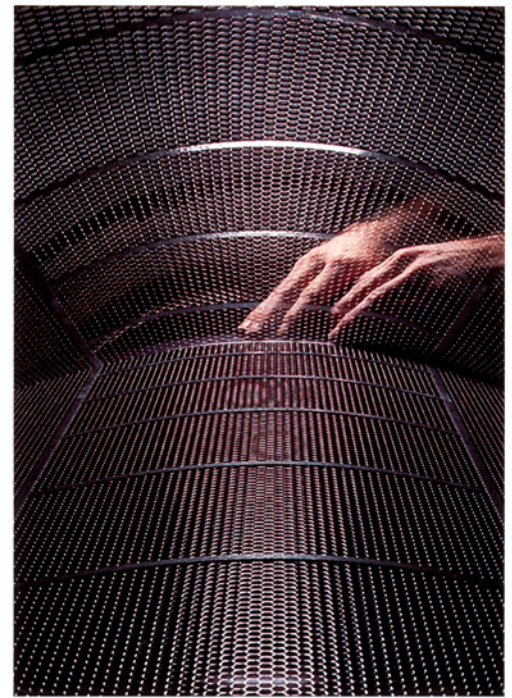


# O G A N , L T D .

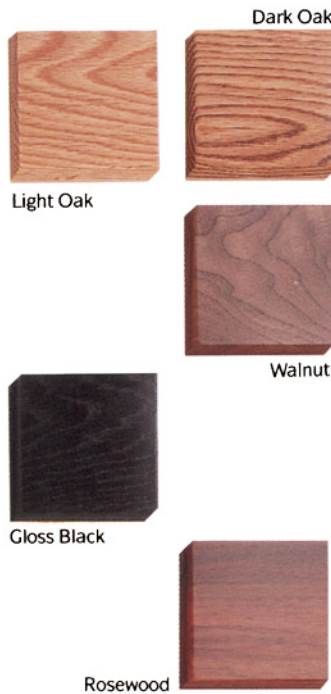
Within the interface module, a regulated power supply creates stable voltage even under the most extreme conditions. The audio transformer, utilizing high-purity copper and the finest laminates, is vacuum-epoxy dipped for ultimate signal refinement and high-voltage protection. All high-voltage leads are made from the purest copper and coated with teflon. Only supertative materials, including polypropylene capacitors, are used throughout.



Weighing a total of less than one cubic inch of air, our thin film diaphragm can change motion as quickly as air itself. Martin-Logan designers pioneered electrostatic Curvilinear Line Source (CLS™) technology by developing a diaphragm with a thirty-degree seamless curvilinear ear arc. It gives our products a look as unique as our sound. For the first time in history, pure ESL transparency and resolution can be experienced in a wide dispersion sound field.



A full selection of standard wood finishes is available to match your decor. Other finishes may be custom-ordered. Multiple coats of hand-rubbed lacquer are applied before the trim is individually matched by hand for each system.



The interface module not only offers a rugged housing for the electronics, but also provides a sturdy, adjustable base which can be raised or lowered for proper tilt. All controls are conveniently located on the back for easy access. Gold plated five-way binding posts accept banana plugs, spade connectors or bare wire. A switch allows attenuation of high frequencies to accommodate your room and system environment.





, L T D .  
C L S™ I I

The CLS™ II Speaker System  
Full Range Electrostatic Transducer

SYSTEM SPECIFICATIONS

Frequency Response	33-20,000 Hz ± 2dB
High Frequency Softening Switch	-2dB from 1,000 to 10,000 Hz
ESL Transducer	22" W x 49" H
Dispersion	Horizontal: 30 Degrees Vertical: 4' Line Source
Sensitivity	86dB/2.83 volts/meter
Power Handling	200 watts per channel 60 volt peaks maximum
Recommended Amplifier Power	80-200 watts per channel
Impedance Magnitude	Nominal: 4 ohms; Minimum: 1 ohm @ 20 kHz
Impedance Phase Angle	Less than 45° capacitive load
Weight	67 lbs/each
Size	57.5" H x 28" W x 14.5" D
Components	Dual custom-wound audio transformers, no inductors in the audio signal path; all polypropylene caps.

From the beginning, the dream has always been to produce the finest loudspeakers in the world. If we've succeeded, it's because all of us at Martin-Logan share that dream. This is a company where everyone is deeply committed to build only products of uncompromised quality and technology. A company dedicated to achieve perfection in everything we make. By choosing Martin-Logan loudspeakers, you have demonstrated your own dedication to the finer things in life. You will not be disappointed with your choice.



Our exclusive conductive deposition process provides a highly safe, film diaphragm in a transparent assembly.

Gayle Martin Sanders  
President



**MARTIN·LOGAN, LTD.**  
The electrostatic loudspeaker technology company

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